

TWENTY-THIRD ANNUAL EXHIBITION
OF THE WORK OF TOLEDO ARTISTS
THE TOLEDO FEDERATION OF ART SOCIETIES

MAY 4 TO MAY 25
1941

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

FOREWORD

The Toledo Federation of Art Societies is pleased to present the Twenty-third Annual Exhibition of the Work of Toledo Artists. We wish to express our sincere thanks to The Toledo Museum of Art; to the judges, Hoyt Sherman, Columbus, Ohio, Elsa Vick Shaw, Cleveland, Ohio, and Glenn M. Shaw, Cleveland, Ohio; and to the many friends who have given time and effort to insure a successful show.

This year the Federation has made available to the friends of art in Toledo an associate membership in the Toledo Federation of Art Societies. We realize that artists have a deep need for an understanding and appreciative public. We feel, moreover, that this need is reciprocal. The associate membership is designed to encourage better relationship between these two mutually dependent groups. For a small fee, the associate member may, if he wishes, borrow or rent one of the actual pictures from this exhibition; may keep it in his home for a time; and may then return it to the artist, rent it for a longer period, or purchase. The full details of this new type of membership may be obtained from Toledo artists or from any member of The Toledo Museum of Art staff.

As you visit the various galleries and view the work of our artists, imagine the various pictures in your own home. Remember, if there is one you really covet, the associate membership plan will make it possible for you to enjoy it.

D. W. Martin, President
Toledo Federation of Art Societies

THE TOLEDO FEDERATION OF ART SOCIETIES

ARTKLAN, Fritz Boehmer, President; ART INSTRUCTORS IN THE PUBLIC SCHOOLS OF TOLEDO, Elizabeth Gilmartin, Mrs. Myron T. Hill, Representatives; CRAFT CLUB OF TOLEDO, J. Arthur MacLean, President; THE FINE ARTS CLUB OF THE UNIVERSITY OF TOLEDO, Harrison McUmbler, President; THE MUSEUM SCHOOL OF DESIGN, Molly Ohl Godwin, Dean; THE MYOPIC CLUB, Kenneth H. Nissen, President; THE PALLETTE CLUB, Miles M. Silverman, President; THE SOCIETY OF TOLEDO WOMEN ARTISTS, Marian D. Maxwell, President; THE TILE CLUB, Harry Crandall, President; THE TOLEDO MUSEUM OF ART, Blake-More Godwin, Director; TOLEDO WOMEN'S ART LEAGUE, Dorothy Miller, President.

JURY OF SELECTION

Hoyt Sherman, Chairman, Columbus, Ohio; Elsa Vick Shaw, Cleveland, Ohio; Glenn M. Shaw, Cleveland, Ohio.

The above Jury selected the items to be shown in this exhibition, and also chose a specified quota group, of each class, from which a local Jury of Awards made their selections for prizes.

A total of ninety-six items was chosen by the Jury of Selection. Again, as last year, the Water Color section was especially commended. The Oil Painting section was well represented, as usual. It is to be noted that the Graphic Arts section, the Drawing, the Pastel and the Craft sections are inadequately represented, due to the fact that altogether too few items, in these classes, were presented for adjudication. Artists working in these latter mediums should see that these sections are especially well represented in 1942.

JURY OF AWARDS

Artklan, Jess DeViney, H. J. Schuler; Art Instructors in Schools, Mrs. Myron T. Hill, Carolyn Hatfield; Craft Club, Maude Ide Crabbs; Myopic Club, Kenneth H. Nissen, Robert Parsil, Jr.; Palette Club, Alice C. Ray, Miles M. Silverman; Society of Toledo Women Artists, Louise Kitchen, Helen Nauts; Tile Club, R. M. Corl; The Toledo Museum of Art, J. Arthur MacLean, Dorothy Blair; Museum School of Design, Betty Parker, Manuel Barkan; Toledo Women's Art League, Louise W. Gardner, Maude B. Brown; Jurors at Large, Mrs. Grace Dean, I. W. Gotshall.

AWARDS

FIRST PRIZE, IN OIL—Siesta, by O. C. Norton; SECOND PRIZE, IN OIL—The Old Stove, by Amy L. Kimpton; THIRD PRIZE, IN OIL—The Storm, by Virginia Stambaugh; HONORABLE MENTIONS, IN OIL—David, by Paul Perlmutter; The Bathers, by Amy L. Kimpton.

FIRST PRIZE, IN WATERCOLOR—Waiting, by Alice C. Ray; SECOND PRIZE, IN WATERCOLOR—Winter Skies, by Miles M. Silverman; HONORABLE MENTIONS, IN WATERCOLOR—Contentment, by Marcel Olender; Winding Road, by Hazel B. Jacoby.

FIRST PRIZE, IN SCULPTURE—Edna, by Walker Johnson; HONORABLE MENTION, IN SCULPTURE—Teardrop, by Donald Dailey.

SPECIAL MENTION, IN DRAWING—Street Scene, Mexico, by Isabel Kuhlman.

SPECIAL MENTION, IN PRINTS—The Goodwill Ships, by Cliff E. Parkhurst.

FIRST PRIZE, IN PASTEL—Street Scene, Toledo (chalk, wash drawing), by Isabel Kuhlman; HONORABLE MENTION, IN PASTEL—Rolling Hills, by Lucian Lupinski.

FIRST PRIZE, IN POTTERY—Pirates (group of three), by Gertrude O. Newell.

FIRST PRIZE, IN ART METALWORK—Etched Copper Bowl, by Ernest G. Asmus; HONORABLE MENTION, IN ART METALWORK—Etched Copper Buttons, by Lillie Ibser-Asmus; SPECIAL MENTION, IN ART METALWORK—Jewelry (group of three), by Benjamin Penchef.

FIRST PRIZE, IN BLOCK-TEXTILE—Pillow-cover and Luncheon Set (group of two), by Lillie Ibser-Asmus; HONORABLE MENTION, IN BLOCK-TEXTILE—Wall-hanging, by Ernest G. Asmus.

ROULET MEDAL—Sculpture, Teardrop, by Donald Dailey.

Special Mentions are given to those who are not eligible for prizes (but were so voted) due to out-of-town residence or the fact that they cannot receive a first prize in two successive years.

Prize money has been contributed this year by Associate Members who pay five dollars as a membership fee. They are: Mrs. John Biggers, Herman Ernst, J. J. Frentz, T. J. Keane, Rev. R. J. Kirsch, William E. Levis, Mrs. William E. Levis, Frank Morfoot, Gertrude O. Newell, T. J. Pilliod.

Further donors are as follows: E. Paul Brooks (Brooks Insurance Company); DeVilbiss Company; Toledo Blue Print and Paper Company; Woodruff Brothers.

CATALOGUE

ERNEST G. ASMUS

1. Etched Copper Bowl—FIRST PRIZE
IN ART METALWORK Art Metalwork
 2. Etched Copper Buttons Art Metalwork
 3. Block-printed Wall Hanging Block Textile
- HONORABLE MENTION IN BLOCK TEXTILE

MRS. LILLIE IBSER-ASMUS

4. The Fawn Water Color
 5. Etched Copper Buttons Art Metalwork
 6. Etched Copper Buttons Art Metalwork
- HONORABLE MENTION IN ART METALWORK
7. Block-Printed Pillow Cover Block Textile
 8. Four-place Luncheon Set Block Textile
- FIRST PRIZE IN BLOCK TEXTILE
9. Footstool Woodwork
 10. Fruit or Nut Bowl Woodwork

MANUEL BARKAN

11. Maumee Bridge Oil

WILLIAM BARTKO

12. Self Portrait Oil
13. Humble Abode Water Color

C. C. BRITSCH

14. Taxco, Mexico Water Color

LOUIS U. BRUYERE

15. The Creek Water Color

WALTER H. CHAPMAN

16. Driftwood Oil
17. Handicap Water Color
18. Peek-a-boo, —lcy View Water Color



65



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42

85



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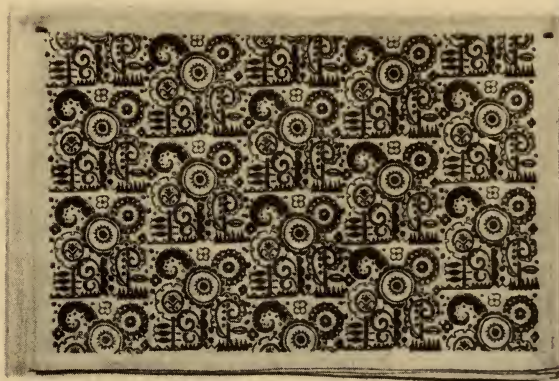
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22



CHRIS CHRISTOFF

19. Sketch of a Man Oil

20. Still Life Oil

ARTHUR COLLER

21. Conglomeration Oil

DONALD DAILEY

22. Teardrop—ROULET MEDAL AND HONORABLE
MENTION IN SCULPTURE Sculpture

JESS E. DEVINEY

23. Portrait Study Oil

NICK DI LORENZO

24. Peonies Oil

GEORGE DINCKEL

25. Gloucester Fishermen Oil

26. High Tide Water Color

ROBERT DOHN

27. Illinois Farm Water Color

WILLIAM A. FOLGER

28. Quarry Building Water Color

MARY ELIZABETH GARDINER

29. Summer on the Hudson Oil

LOUISE W. GARDNER

30. After the Ball Oil

SENORA RIEKE HADLEY

31. Echo of Past Glory Water Color

MARTHA HOFFMAN

- | | |
|------------------------------|-------------|
| 32. East through Iowa | Water Color |
| 33. January Snow, Pittsburgh | Water Color |

WINIFRED GRINDLEY ISBELL

- | | |
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| 34. Ford Plant, Rouge River | Oil |
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HAZEL B. JACOBY

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| 35. Erie Street—Toledo | Water Color |
| 36. Winding Road—HONORABLE MENTION IN
WATER COLOR | Water Color |

GEORGE JENSEN

- | | |
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| 37. A Cool Afternoon | Oil |
| 38. Sunday Morning | Oil |
| 39. Winter in Wolverine | Oil |

WALKER JOHNSON

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| 40. Edna—FIRST PRIZE IN SCULPTURE | Sculpture |
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AMY L. KIMPTON

- | | |
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| 41. The Bathers—HONORABLE MENTION IN OIL | Oil |
| 42. The Old Stove—SECOND PRIZE IN OIL | Oil |
| 43. A Summer Symphony | Water Color |

ANNIE LOUISE KITCHEN

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| 44. Saguario Giants, Arizona | Water Color |
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ISABEL KUHLMAN

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| 45. Street Scene, Toledo—FIRST PRIZE
IN PASTEL | Pastel (Chalk, Wash Drawing) |
| 46. Street Scene, Mexico—SPECIAL MENTION
IN DRAWING | Drawing |

SISTER JANE CATHERINE LAUER, O.S.U.

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| 47. Kingston on the Hudson | Tempera |
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FRANCES LONG

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| 48. Table Mat—Finnish Double Weave | Weaving |
| 49. Table Mat—Soumak Weave | Weaving |

LUCIAN LUPINSKI

- | | |
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| 50. Gypsy | Oil |
| 51. Maine Seacoast | Water Color |
| 52. Rolling Hills—HONORABLE MENTION
IN PASTEL | Pastel |
| 53. Encore | Drawing |

MARIAN D. MAXWELL

- | | |
|----------------------------|-------------|
| 54. Lilies and Peaches | Oil |
| 55. White Gladioli | Oil |
| 56. American Pioneers—1940 | Water Color |
| 57. Curtis Street | Water Color |
| 58. The Ice Goes Out | Water Color |

HOWARD A. MIKESELL

- | | |
|------------------------|-----|
| 59. Gloucester Wharves | Oil |
| 60. Toledo | Oil |

HELEN B. K. NAUTS

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| 61. Gardenia | Water Color |
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GERTRUDE O. NEWELL

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| 62. Pirates (Group of three)—FIRST PRIZE
IN POTTERY | Pottery |
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KENNETH H. NISSEN

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| 63. Blessed Event | Water Color |
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EARL W. NORTH

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| 64. January Thaw | Oil |
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O. C. NORTON

65. Siesta—FIRST PRIZE IN OIL Oil

MARCEL OLENDER

66. Contentment—HONORABLE MENTION IN
WATER COLOR Water Color
67. High Noon Water Color

DOROTHY HAMMERSMITH PACKER

68. Sawmill Water Color

CLIFF E. PARKHURST

69. Old Norwegian Barkentine Prints
70. The Good Will Ships—SPECIAL MENTION
IN PRINTS Prints
71. The S. S. Pastores—Fruit Line Prints

BENJAMIN PENCHEF

72. Enameled Ring Art Metalwork
73. Opal Ring Art Metalwork
74. Silver Bracelets Art Metalwork
- SPECIAL MENTION IN ART METALWORK

PAUL PERLMÜTTER

75. David—HONORABLE MENTION IN OIL Oil
76. Bar Room Prints
77. Pastoral Prints

ALICE C. RAY

78. Waiting—FIRST PRIZE IN WATER
COLOR Water Color

JOHN N. RICHARDS

79. Modern Housing Water Color

GUS DON SHURE

- | | |
|-------------------------|-----|
| 80. Gregor—Steppe-Child | Oil |
| 81. Hans | Oil |
| 82. Scheherazade | Oil |

MILES SILVERMAN

- | | |
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| 83. Along the Beach | Oil |
| 84. Tenement Corner | Water Color |
| 85. Winter Skies—SECOND PRIZE IN WATER
COLOR | Water Color |

ERNEST W. SPRING

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| 86. Model Resting | Water Color |
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VIRGINIA STAMBAUGH

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| 87. The Storm—THIRD PRIZE IN OIL | Oil |
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ANNA L. THORNE

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| 88. C. B. Knitting | Oil |
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FRANCES TIMMONS

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| 89. Four Guest Towels | Weaving |
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ROBERT S. TRESSLER

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| 90. Cameo Vase | Engraved Glass |
| 91. Engraved Glass Vase | Engraved Glass |

FRANK TURNER

- | | |
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| 92. Charleston Skyline | Water Color |
| 93. Hill Country | Water Color |

ANTHONY VOZECH

- | | |
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| 94. Portrait of Mrs. X | Sculpture |
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C. M. WEBER

- | | |
|---------------|-------------|
| 95. The Shore | Oil |
| 96. Wellfleet | Water Color |

INDEX TO PRICES

No.	Price	No.	Price	No.	Price
1	Not for sale	33	20.00	65	
2	Each, \$0.35	34	250.00	66	45.00
3	5.00	35	35.00	67	45.00
4	3.50	36	35.00	68	Not for sale
5	Each, .35	37	125.00	69	22.50
6	Each, .35	38	50.00	70	22.50
7	1.35	39	100.00	71	17.50
8	3.00	40	Not for sale	72	8.00
9	5.00	41		73	15.00
10	5.00	42	75.00	74	8.00
11	50.00	43	25.00	75	Not for sale
12	Not for sale	44	25.00	76	10.00
13	35.00	45	35.00	77	10.00
14	25.00	46	35.00	78	Not for sale
15	30.00	47	75.00	79	40.00
16	300.00	48	Not for sale	80	Not for sale
17	35.00	49	Not for sale	81	Not for sale
18	35.00	50	300.00	82	Not for sale
19	25.00	51	100.00	83	150.00
20	75.00	52	100.00	84	50.00
21	35.00	53	50.00	85	75.00
22	Not for sale	54	100.00	86	Not for sale
23	125.00	55	100.00	87	Not for sale
24	25.00	56	50.00	88	100.00
25	150.00	57	35.00	89	Each, 3.00
26	75.00	58	35.00	90	25.00
27	75.00	59	Not for sale	91	Not for sale
28	Not for sale	60	Not for sale	92	10.00
29	12.00	61	10.00	93	10.00
30	100.00	62	Not for sale	94	Not for sale
31	50.00	63		95	15.00
32	25.00	64	75.00	96	15.00

